

Seizoenarbeiders (Wasvrouwendans) 1/5

Paul Van duren

A

Acc. G D D⁷ G G⁷

Klar.

D.F.

V.

Git.

Perc.

Acc. C G D⁷ G G E⁷ A m

Klar.

D.F.

V.

Git.

Perc.

Seizoenarbeiders (Wasvrouwendans)

2/5

D G G⁷ C G D⁷ G G⁷

Acc.

Klar.

D.F.

V.

Git.

Perc.

B Tegentijden

C G G⁷ C

Acc.

Klar.

D.F.

V.

Git.

Perc.

Cymbaaltjes of triangel

Seizoenarbeiders (Wasvrouwendans) 3/5

C⁷ F C G⁷ C D⁷

Acc.

Klar.

D.F.

V.

Git.

Perc.

C G C G

Acc.

Klar.

D.F.

V.

Git.

Perc.

Alleen 1e maal meespelen
(herhaling niet)

Alleen de herhaling meespelen

Tamboerijn

Seizoenarbeiders (Wasvrouwendans)

4/5

Musical score for the first section of the piece, featuring six instruments: Acc., Klar., D.F., V., Git., and Perc. The key signature is one sharp (F#). The music consists of five measures. Measures 1-4 are identical, starting with a D major chord (D, F#, A) followed by a D7 chord (D, F#, A, C#), then G major (G, B, D), then C major (C, E, G), and finally another D7 chord. Measure 5 begins with a G major chord.

Musical score for the second section of the piece, continuing from the previous section. The instrumentation remains the same: Acc., Klar., D.F., V., Git., and Perc. The key signature changes to no sharps or flats. The music consists of five measures. Measures 1-4 are identical, starting with a G major chord (G, B, D) followed by a C major chord (C, E, G), then G major (G, B, D), and finally another C major chord. Measure 5 begins with a G major chord.

Seizoenarbeiders (Wasvrouwendans) 5/5

A musical score for six instruments: Acc., Klar., D.F., V., Git., and Perc. The score consists of six staves, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Above the staff, the first measure is labeled 'C', the second 'D', the third 'G', the fourth 'D', the fifth 'C', and the sixth 'G'. The instruments play the following notes:

- Acc.**: Measures 1-2: eighth notes (C, D, E). Measure 3: sixteenth notes (C, D, E, F). Measures 4-6: eighth notes (C, D, E, F).
- Klar.**: Measures 1-2: eighth notes (C, D, E). Measure 3: sixteenth notes (C, D, E, F). Measures 4-6: eighth notes (C, D, E, F).
- D.F.**: Measures 1-2: eighth notes (C, D, E). Measure 3: sixteenth notes (C, D, E, F). Measures 4-6: eighth notes (C, D, E, F).
- V.**: Measures 1-2: eighth notes (C, D, E). Measure 3: sixteenth notes (C, D, E, F). Measures 4-6: eighth notes (C, D, E, F).
- Git.**: Measures 1-2: quarter notes (C, D, E, F). Measures 3-6: quarter notes (C, D, E, F).
- Perc.**: Measures 1-2: eighth notes (C, D, E). Measures 3-6: eighth notes (C, D, E, F).